

MARIUS BYTAUTAS

BARITONE • LITHUANIA / EU

info@kitaopera.lt

Born 3 December 1997 | Based in Kaunas, Lithuania

“Marius Bytautas’ Rigoletto was gripping and heartbreaking.”

SHROPSHIRE STAR, MAY 2026



STAGE ENGAGEMENTS

YEAR	ROLE	OPERA	COMPANY / PLACE	MUSICAL DIRECTION
2026	Rigoletto / Monterone	Rigoletto · Verdi	North Wales Opera Company · UK	MD Andrew Charity
2026	Marcello	La bohème · Puccini	Clyde Opera Group · Glasgow	MD Razvan Luculescu
2027	Tonio / Silvio	Pagliacci · Leoncavallo	Kita Opera · Kaunas	upcoming

SELECTED CONCERTS AND STAGE PROJECTS

02 OCT 2026

Opera concert

Note Incanto · Scurcola Marsicana, Italy

03–05 SEP 2026

Scenes from Operas

Kita Opera · Lithuania tour

MAY–JUN 2026

Solo concerts

Kita Opera · Lithuania

TRAINING AND REPERTOIRE

MA Performing Arts (Singing), current · Vytautas Magnus University, 2024–

BA (Hons) Performing Arts (Singing) · Vytautas Magnus University, 2024

BA Music Education, Singing minor · Vytautas Magnus University, 2020

SELECTED MASTERCLASSES

Amanda Roocroft · David Gowland · Errol Rowe · Kostas Smoriginas · Konrad Jarnot · Vida Miknevičiūtė · Jean-Noël Briend

SELECTED REPERTOIRE PREPARED

Rigoletto — Rigoletto · Verdi

Marcello — La bohème · Puccini

Michele — Il tabarro · Puccini

Tonio / Prologue — Pagliacci · Leoncavallo

Lindorf — Les contes d’Hoffmann · Offenbach

Selim — Il turco in Italia · Rossini

Giaznoj — The Tsar’s Bride · Rimsky-Korsakov

LANGUAGES AND ADDITIONAL BACKGROUND

Lithuanian native · English C2 · German C1 · French B2 · Italian A2

MA Education (2023) · Doctoral researcher in Education at Vytautas Magnus University (current)